



LA MAISON
FRANÇAISE
OF
COLUMBIA
UNIVERSITY



An Invitation to Support La Société des Amis de la Maison Française

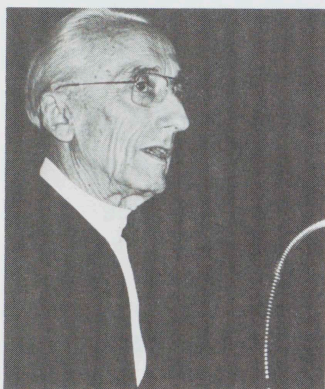
La Maison Française at Columbia University

Created in 1910, La Maison Française of Columbia University is the oldest foreign language center at an American university. For more than three quarters of a century, La Maison Française has played an important role in the cultural life of the University and the City. Major figures in French politics, business, art, music, and literature have come to lecture, exhibit, and perform at La Maison Française. Through its rich and varied program of events, La Maison has brought together students, faculty, and francophiles who share an interest in the French language and all aspects of French culture.

La Maison is housed in a charming cottage-style house that provides an ideal setting for the activities, which range from intimate and friendly lunches and café-conversations to extensive and scholarly colloquia and lectures. Its goal is to maintain a French presence at Columbia University, one of the most international universities in the country with more than 17,000 students. La Maison Française of Columbia University is a vital Franco-American cultural center both for the Columbia community and for the New York audience.

The Activities

La Maison offers more than a hundred activities a year—attracting audiences of over 600 for some of its events. Activities include the following.



Commandant Jacques Cousteau

Lectures

- Literature and literary criticism
- French politics and economy
- French social and cultural history
- French business

Theatre Productions

- La Maison brings performances by French theatre companies or individuals on tour to the University.



Baron Guy de Rothschild

The Arts

- Exhibitions of paintings and photographs
- Museum and gallery tours of current exhibitions of French art in New York
- Lecture series by French artists living and working in New York
- Lectures on French art and artists



Raymond Barre

Scholarly Colloquia

Two colloquia have become established annual events. The Colloquium on Poetics series was founded by Michael Riffaterre, University Professor. The XVIIIth Century Studies Colloquium was founded by Professor Jean Sareil in collaboration with Professor Gita May. Other colloquia take place on special celebrations to commemorate literary or historical events. In the past years they have covered:

- Medieval French Romance
- Montaigne
- Voltaire-Rousseau and Diderot
- Malraux
- Apollinaire
- Jean-Paul Sartre
- Simone de Beauvoir
- Feminist Criticism (Colloquium on Poetics Series)

All lectures and colloquium papers are kept on tape in the library.

Concerts

- Classical music
- Contemporary music
- Avant-garde music



Philippe de Montebello



Ionesco

Library

- Our library contains several thousand volumes as well as records of French music and French singers and tapes of lectures, all of which can be borrowed by members.

(continues)

The Activities



Yvette Roudy

Films

- Film series on French life and culture
- U.S. premieres of documentaries, art films, and long feature films
- Retrospectives honoring the pioneers of French cinema as well as the classics
- Special screenings of films about famous French personalities in the world of literature, the arts, and the sciences

Social Activities

- Weekly lunches
- Weekly café-conversations
- Parties for students, faculty members, and members of the Société des Amis de la Maison Française
- Receptions for distinguished guests
- Receptions after lectures and performance events
- Special fund raising events



Pierre Boulez

Information Center

- Inquiries involving studying, travelling, working, and making housing exchange arrangements in France and the U.S. are welcome.

Why La Maison Needs Your Support

La Maison Française assumes full responsibility for its budget to fund:

- the program of activities
- upkeep and maintenance
- the director's and assistants' salaries

The need for support is greater than ever to help the Maison meet its financial obligations.

La Société des Amis de la Maison Française was organized to help provide that support through its individual and corporate membership and fund-raising efforts. As a member of **La Société des Amis de la Maison Française**, you can participate in as well as support the work of its two committees:

- **The Advisory Committee**, which provides financial and policymaking guidance
- **The Cultural and Artistic Committee**, which assists the director of the Maison in planning and programming.

La Maison Française relies solely on the generosity of the Société's individual and corporate members. Your tax-deductible contribution will work to perpetuate a strong French presence at Columbia, and to encourage an understanding of France and French life and culture at the oldest foreign language and cultural center at an American university.

Please respond to this invitation from La Maison Française of Columbia University to become a member of **La Société des Amis de la Maison Française**.



The Advisory Committee of La Maison Française of Columbia University

Under the High Patronage of the Consul General of
France in New York—Mr. André Gadaud

Pierre Gazarian
Renault, Inc.
Chairman, Maison Française

Henriette Beilis

Serge Bellanger
Crédit Industriel et Commercial

Pierre de Ravel d'Esclapon
Donovan Leisure Newton & Irvine

Baron Guy de Rothschild

Christopher Forbes
Forbes Magazine

Maurice Galy
Lycée Français

Michel Gudefin
Pechiney Corp.

Gilles Guiraud
Minimet Inc.

Jean-Marie Guéhenno
French Cultural Counsellor

Xavier Guerrand Hermès
Hermès of Paris Inc.

Oscar Kolin
Helena Rubinstein Foundation

Pascal Hénault
Peugeot Motors

Jacques Maisonrouge

Jeanine Parisier-Plottel

Andrew V. Peters
Michelin Corporation

Michel Rapaccioli
Elf Aquitaine

Jean Sébire
Société Générale


Phillipe Souviron
Crédit Lyonnais

Ex Officio:

Jacqueline Desrez-Hellermann
Director Maison Française

Gita May
Professor and Chair
Dept. of French and Romance Philology

Michael Riffaterre
University Professor



The Cultural and Artistic Committee of La Maison Française of Columbia University

Arman

Mrs. Valerie Berliner

Mrs. Mary L.T. Brown

Dr. André Cournand

Mrs. Blanche Fabry Tézé

Mrs. Monique Gadaud

Mrs. Paule Galy

Ms. Mireille Gérard

Mrs. Sylvie Guiraud

Mr. John LeFebre

Dr. Gabriel Nahas

Professor Jeanine
Parisier-Plottel

Mrs. Monique Schweich

Mr. Michel Somnolet

Mrs. Gloria Starr-Kins

Some of Our Distinguished Speakers:

Alechinski
Arman
Bernard Attali
Raymond Barre
Jean Baudrillard
Serge Bellanger
Yves Bonnefoy
Louise Bourgeois
Brassai
Peter Brook
Michel Butor
Albert Camus
Edmonde
Charles-Roux
Christo
Claude Collin
du Bocage
Commandant
Jacques Cousteau
Paul De Man
Jacques Derrida
Umberto Eco
Gisèle Freund
Gérard Gaussen
Pierre Gazarian
Gérard Genette
Françoise Gilot
René Girard
Algirdas Julien
Greimas
Félix Guattari
Eugène Ionesco

Jacques Julliard
Maurice
Kosciusko-Morizet
Julia Kristeva
Jacques Lacan
Jean Lacouture
Bertrand De
Lataillade
Jacques Leprette
Jacques Maisonrouge
Claude Mauriac
Yves Montand
Philippe de
Montebello
Marcelin Pleynet
Michel Rapaccioli
Pierre Restany
Alain Robbe-Grillet
Eric Rohmer
Baron Guy
de Rothschild
Yvette Roudy
Nathalie Sarraute
Jean-Paul Sartre
Simone Signoret
Philippe Sollers
Tzvetan Todorov
Gérard de la
Villesbrunne
Bernard
Vernier-Palliez
Monique Wittig



Michel Butor

The production of this brochure was made possible by generous contributions from:

Banque Nationale de Paris,
New York Branch

Mr. Oscar Kolin

Michelin Corporation

Renault Inc.

Société Générale

**Jacqueline Desrez-Hellermann,
Director, Maison Française**